



IN CONCERT

MOTHERWELL CIVIC THEATRE

19th MAY 1978

Lanarkshire Cecilian Orchestra

PROGRAMME 10p

T H A N K S !

This concert has been supported by generous financial contributions from the following Motherwell-based companies:-

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The Cecilian Orchestra wishes to express its sincere thanks to these firms for their interest and help.

LANARKSHIRE CECILIAN

ORCHESTRA

(Leader JAMES AITKEN)

Conductor DAVID KNOX

EXECUTIVE COMMITTEE -

President:	A.O. Jamieson
Secretary:	D. Dougall
Treasurer:	J. Meldrum
Members:	J. Fraser, E. Mowatt

The Orchestra is composed of amateur musicians and meets for weekly rehearsal in Motherwell Public Library.

Anyone of reasonable competence who is interested in joining should apply in the first instance to the Secretary, Mr. D. Dougall, 8 Hillcrest View, Larkhall, ML9 2HX, telephone 881097.

APPLICATION FOR MEMBERSHIP

NAME:

ADDRESS:

TEL. NO:

INSTRUMENT:

LUSTSPIEL

Keler-Bela (1820-82)

This short overture is typical of the work of the Hungarian composer, violinist and conductor Keler-Bela. Its attractive melodies and forceful rhythm reflect Keler-Bela's preference for march and dance styles.

EMPEROR WALTZ

Johann Strauss (1825-99)

This piece by the so-called 'Waltz King' requires no introduction as its charm and flowing themes are known by audiences everywhere.

IOLANTHE - OVERTURE

Arthur Sullivan (1842-1900)

There is no better way to precede our choral selection than to play the overture to this ever-fresh Opera written almost 100 years ago.

IOLANTHE

Choral Selection W.S. Gilbert and A. Sullivan

OUR LADY'S H.S.F.P. OPERA SOCIETY

1. Entrance and March of Peers
2. End of Finale Act I
3. Sentry's Song Soloist - Patrick Rafferty
4. Lord Mountararat and chorus
"When Britain really ruled
the waves" Soloist - Desmond McCarthy
5. Queen and Chorus of Fairies
"O foolish fay" Soloist - Anne Tulips
6. Finale Act II

INTERVAL (20 minutes)

Refreshments available at bar

EGMONT-OVERTURE

L. van Beethoven (1770-1827)

This tragedy by Goethe for which Beethoven composed an overture and incidental music describes the struggle of the Netherlands against Spanish domination. It was composed in 1810.

SUITE - SWAN LAKE

P. Tchaikovsky (1840-93)

This very popular ballet was completed in 1877 but was not successfully received until 15 years later when the choreography was recreated by Ivanoff.

1. Scene
2. Valse
3. Dance of the Swans
4. Hungarian Dance.

(You are requested not to applaud between the movements of this suite).

THREE DANCES for "HENRY VIII"

Edward German (1860-1936)

Written in 1892, German's incidental music to the play Henry VIII won him great popularity. He is probably best known to-day for his opera "Merrie England".

1. Morris Dance
2. Shepherd's Dance
3. Torch Dance

(You are requested not to applaud between the movements of the dances).

FINLANDIA (with choir)

J. Sibelius (1865-1957)

Composed as a protest against the Russian presence in Finland, this piece was banned by the Russians at the beginning of this century. Its performance was eventually allowed after being retitled "Impromptu". This oppression of the Russian regime and the Finnish call to arms come through very clearly.

DAVID KNOX

Our conductor qualified as a teacher of music at the Royal Scottish Academy of Music in 1964. He studied pianoforte and singing and confesses to a less successful association with trombone. His acquisition of the L.T.C.L. in 1972 was accompanied by the First Prize for Pianoforte Performance.

Mr. Knox is Head Teacher of Music at Craigbank Secondary School in Glasgow, but school hours cannot contain all his musical enthusiasm. He is the founder and conductor of Strathaven Choral Society since 1972 and, until he became our Conductor three years ago, was the Musical Director of Hamilton Operatic Society, a post he has resumed this year. Two years ago he also became the Conductor of Lanarkshire Youth Orchestra.

He communicates his talent and wishes to the orchestra with great ability and personal charm.

We think you'll feel it too!

OUR LADY'S H.S.F.P. LIGHT OPERA SOCIETY

The Orchestra welcomes this distinguished Opera Society's Choir, which accepted our invitation with enthusiasm and alacrity.

The Opera Society is well known for its excellent yearly productions and for prize winning appearances in the last six years at the Waterford International Festival in Ireland.

They are now rehearsing for Offenbach's "The Grand Duchess" to be produced in early November in this theatre.

The choir has been trained by their Musical Director Mr. Hugh V. McAlinden.

For its annual running costs, the Cecilian Orchestra is supported financially and in other ways by the Strathclyde Region (Education) and District Authorities in the area. We wish to express our gratitude to these local authorities.

As the only amateur orchestra of this kind in "Lanarkshire," our value to the community is expressed by our pleasure in playing music, and in your enjoyment of listening to us.