

CONCERT

PROGRAM

ARCO



CARSTAIRS

TRAGEDY

APPEAL FUND

ASSOCIATION OF LOCAL VOLUNTARY ORGANISATIONS

(LANARK DISTRICT)

P R E S E N T

A MUSICAL EVENING/BUFFET

WITH

LANARKSHIRE CECILIAN ORCHESTRA

AND

STRATHAVEN CHORAL SOCIETY

PROCEEDS IN AID OF CARSTAIRS APPEAL FUND

ORDER OF EVENTS

BAR OPENS 7.30 - 8.00 p.m.

TOMBOLA

OPENING SPEECH: LORD CLYDESMUIR 8.00 p.m.

CONCERT: ORCHESTRA AND CHOIR

BUFFET

BAR RE-OPENS UNTIL 11.00 p.m.

PATRONS ARE REQUESTED NOT TO SMOKE DURING THE
PERFORMANCE

P R O G R A M M E

LUSTSPIEL

Keler-Bela (1820-82)

This short Overture is typical of the work of the Hungarian Composer, violinist and Conductor, Keler-Bela. Its attractive melodies and forceful rhythm reflect Keler-Bela's preference for march and dance styles.

SWAN LAKE

Tchaikovsky (1840-93)

This very popular ballet was completed in 1877 but was not successfully received until 15 years later when the choreography was recreated by Ivanoff.

OVERTURE - DIE FLEDERMAUS

Strauss (1825-99)

The Overture to one of Strauss's most successful Operettas contains many beautiful melodies together with one of his most stirring waltzes.

STRATHAVEN CHORAL SOCIETY

'Love Will Find Out The Way'

'Ho-La-Hi'

'Linden Lea'

'Bourree'

'El Grillo'

'Battle of Jericho'

SUITE - ENGLISH FOLK SONGS

Vaughan-Williams
(1972-1958)

In this composition Vaughan-Williams includes songs collected by Gustav Holst and Cecil Sharp. Originally scored for Military Bands, tonight's version is the orchestral arrangement by Gordon Jacobs.

1. March: Seventeen, come Sunday
2. Intermezzo: My Bonny Boy
3. March: Folk Songs from Somerset

OVERTURE TO "ROSAMUNDE"

Schubert (1797-1828)

Schubert originally composed this Overture for a melodrama called "The Magic Harp". He resurrected the Piece in 1823 as part of the incidental music to the play "Rosamunde, Princess of Cyprus". Although the play was not successful, the music has remained popular since its rediscovery by Sir Arthur Sullivan in 1867.

FINLANDIA

Sibelius (1865-1957)

Composed as a protest against the Russian presence in Finland, this Piece was banned by the Russians at the beginning of this century. Its performance was eventually allowed after being retitled "Impromptu". The oppression of the Russian regime and the Finnish call to arms come through very clearly.

LANARKSHIRE CECILIAN ORCHESTRA

Conductor : DAVID KNOX
(Leader : JAMES AITKEN)

Executive Committee of the Orchestra:

President : A. O. Jamieson
Secretary : J. E. Cunningham
Treasurer : J. Meldrum
Members : J. Aitken
S. Carmichael

The Orchestra is composed of amateur musicians and meets for practice in Motherwell Public Library during the winter. Anyone of reasonable competence who is interested in joining should apply in the first instance to the Secretary:

Mr. J. Cunningham,
16 Reid Street,
Burnbank,
HAMILTON. ML3 ORQ

Tel.: Blantyre 823654

Application for Membership

Name: _____

Address: _____

Tel.No.: _____ Instrument: _____

DAVID KNOX, Dip. Mus., Ed., R.S.A.M., L.T.C.L.

Mr. Knox is Head Teacher of Music at Craigbank Secondary School in Glasgow but school hours cannot contain all his musical enthusiasm. He is the founder Conductor of Strathaven Choral Society since 1972, conducts the Lanarkshire Youth Orchestra, and, till he became Conductor of the "Cecilians", was for 11 years Musical Director for Hamilton Operatic Society's yearly productions. He has also appeared at Lanark as Conductor of productions by St. Mary's Operatic Society. Qualified as a music teacher at the Royal Scottish Academy of Music in 1964, he studied Pianoforte and singing, and confesses to a less successful association with trombone and double bass. His acquisition of the L.T.C.L. in 1972 was accompanied by the first prize for Pianoforte Performance.

Strathaven Choral Society was formed in 1972 with an original membership of 22 which has since grown to 80. The choir has concentrated mainly on large-scale choral works, and will perform Verdi's Requiem in Hamilton Town Hall on May 15th, 1977. Some of the part songs in the choir's repertoire will be performed this evening.

Both orchestra and choir are very pleased by this invitation to appear again in Lanark.

A.L.V.O. wish to thank the Cecilian Orchestra and Strathaven Choral Society for this performance in Lanark and wish to thank the audience for their kind patronage.

PROCEEDS IN AID OF THE CARSTAIRS APPEAL FUND

ACKNOWLEDGEMENTS

A.L.V.O. would like to thank the following organisations for their help:

State Hospital Carstairs, Benevolent Fund
Catering Staff & Staff

Law Hospital Carluke, Nurses Association
Catering Staff

Sunblest Bakeries, Glasgow

Lanark Round Table

Rotary Club of Lanark

Lanark Panto Club

Travel Agents, Lanark

Y.M.C.A., Lanark

Gilchrist's "The Pleasance"

Staff & Pupils, Lanark Grammar School

Committee, Carstairs Appeal Fund

Young Farmers

Mr. & Mrs. Graham, Carstairs Arms Hotel

Scottish Wild Life Trust

Lanarkshire Cecilian Orchestra

Strathaven Choral Society

Andrew Wilson & Sons Limited, Edinburgh

Also many other individuals and Companies who have donated their time, effort and gifts.
